



NEWSREEL PRODUCTIONS

Oliver Gläser
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Camera & Steadicam Operator
IATSE Local 669
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Selected Recent Cinematography Credits

Narrative Feature Films	year	producer	position	format	director
Exit Humanity	2010	Foresight Features	Steadicam	RED One MX	John Geddes
3 Weeks, 3 Kids	2010	Hallmark MOW	A Cam Op	RED One MX	Mark Jean
Monster Brawl	2010	Foresight Features	Steadicam	RED One MX	Jesse Cook
Rain Down	2009	Rain Down Pictures	DoP	HD	Garwin Sanford
KeyEye	2006	Hands Off	DoP	HD/35mm	Robin Webb
Sweet Amerika	2005	MMM Film Finance Int.	DoP	Super16mm	R. Paul Dhillon
Seeking Fear	2004	Hands Off	2nd DoP	HD/ 35mm	Robin Webb
Gobshite aka Hooligans	2002	Hooligan Prod.	DoP/OP	Super16mm	Mike Scullion

Selected Short Films over 30 total

Cold Blooded	2009	NewsReel Productions	DoP	Super16mm	Self
Everything's coming up Rosie	2009	Kickstart	Operator	RED One	
Bloody Love	2009	Backstreet Studio	DoP	Super16mm	Wayne Robinson
Limp Clown	2008	Backstreet Studio	DoP	Super16mm	Wayne Robinson
Mountain Life	2008	ZeeZee Productions	Steadicam	RED One	
HWY 99	2008	Maplethorpe Prod	Steadicam	Super16mm	
Sweet Tooth	2008	Backstreet Studio	DoP	Super16mm	Wayne Robinson
Graffiti Flowers	2006	Naked I Prod.	DoP	HD	Crystal Braunwarth
Glimpse	2006	Kickstart	Steadicam	35mm	Kershaun Randall
Lumiere's Dance	2004	Byrne Films	DoP	35mm	
Souls	2005	Joshua Generation	DoP	Super16mm	
One Eyed Dogs Are Free	2005	Blanket Dance	DoP	Super16mm	
Baby, Killer	2001	Free Jump Films	DoP	16mm	
The Princesses and the Frog	2001	Frog Prince Prod.	DoP	16mm	Andrea Hoff
Vestige	2002	Naked i Prod.	DoP	16mm	
The Car	2000	Stalacite Prod.	DoP	Super8mm	Matthew Lane
Quietanzato	2002	Philm Aaray	DoP	MiniDV	

Selected Documentary Films ('F' denotes Feature Film)

High Sea Heros (F)	2009	ARD (WDR)	DoP	HD	Wiel Verlinden
Rammstein Air Disaster (F)	2008	Caligari Film (SDR)	DoP	HD	
Livin like the Pro's (F)	2007	Newsreel	DoP	HD	
Prince of Pot (F)	2007	Relevision	DoP	Various	
Off the Beaten Path: (F) Thailand	2002	Newsreel	DoP	Various	
This Weekes' War	2005	Newsreel	DoP/Dir	MiniDV	
Paul Weier: Military Man	2004	Newsreel	DoP	Super16mm	

Selected Music Videos

Make Money/Paper Paper	2009	Defenders of the Faith	DoP/Steadicam	Super16mm	David Langlois
Take 5.	2008		Steadicam	35mm	
Takin it to the Top	2008	Defenders of the Faith	DoP/Steadicam	Super16mm	David Langlois
Starfish and the Cripple	2005	MV Prod	DoP	Super16mm	
Chaos!!	2006	Newsreel	DoP/Dir	Super16mm	
Ni Ajja	2006	MMM Film Finance Int.	DoP	Super16mm	

Grip & Electric

Member in good standing of **IATSE local 891** in Lighting

I have Gaffed, Key Grippped and dolly gripped many independent feature and short films over the last 8 years

Selected recent Grip/Electric credits:

Exit Humanity – Gaffer/ Key Grip
Monster Brawl – Gaffer/ Key Grip
Edison and Leo – Best Boy Grip
The Saddest boy in the World – Dolly Grip 'A' Cam – Short film
Twilight III: Eclipse – Lamp Op
Percy Jackson: Lighting thief – Lamp Op
Cats and Dogs 2: United – Lamp Op
2012 – Rigging Lamp Op
Harpers Island – Lamp Op
Stargate Atlantis – Lamp Op
Stargate SG-1 – Lamp Op
Smallville – Lamp Op
Stan Helsing – Lamp Op
Young Blades – Grip
Supernatural – Lamp Op

Education

Cinematography Practicum under **Mark Wareham ACS**

Advanced Motion Picture Studies – Producing @ Capilano University

Professional Film Studies @ Capilano University

Visual Effects and Digital Animation @ Center For Digital Imaging and Sound (now AI)

Clairmont Camera Practicum @ Clairmont Camera in North Vancouver.

Clairmont Arriflex D21 Workshop

Excellent references available upon request.

I speak **German** fluently and am legally entitled to work anywhere within the EU.

Equipment

Film and HD Cameras

Canon T2i (academy 4 perf sensor) HD/SLR 1080 24/25/30p and 720 24/25/30/60p w/ rods, follow focus, matte box, LCD eyepiece, 7" LCD screen, 3 x 8 gig SDHC card

Super16mm Arriflex SR1 w/ B&W video tap, PL mount 3 Mags, CE speed controller,

Super16mm Éclair NPR camera package w/ **Colour NTSC Video Tap and wireless transmitter, TCS Multi-Sync motor**, 3x 400 foot mags **12 – 40FPS** Milliframe controller

Beaulieu Max8mm Camera w/ C-mount to Arri adapter to mount Zeiss superspeeds

LOCAM High Speed **10-500FPS** 16mm camera 400' mag and C-mount lens mount

Kodak High Speed 16mm **750 – 3200FPS** 100' Camera w/ full set of primes

Braun Nizo S481/560 Super8mm Camera

35mm Reflex Crash Cameras in safety boxes

Lenses

Zeiss Superspeed Mk.1 Super16mm Prime Lens : 9.5, 12, 16, 25mm T1.3,

Nikkor : 8mm, 28mm, 35mm, 50mm, 135mm, 200mm

Nikon mount **Lensbaby** (50mm equivalent squishy lens)

Switar 10mm and 16mm

Angenieux 5.9 T2.8

Angenieux Zoom lenses:

9.5-95mm **T2.8**

15-150mm **T3.1**

Kodak Ektar primes 12, 15, 25, 63, 103mm (for Kodak High-speed only)

Camera Support and Accessories

BARTECH FOCUS DEVICE

2 axis Remote Head for up to 40lbs camera

12 – 24' Jib Arm/Remote Head Crane

Cartoni Gyro-Head and sticks

Steadicam setup for Film and RED Cameras. 12-65lbs load

TCS Milliframe controller

Sony 'Clamshell' Digital8mm Video Walkman

Arri Lightweight Follow focus

Arri 2 Stage 4x4 rotating matte box

8mm / Super 8mm and Super 16mm frame by frame HD film scanner with colour correction and post suite.

For more information on this service, and example reels, please visit my website.

www.newsreel-productions.com